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AOTEAROA  
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Production

Director  
Co-Director & Choreographer  
Production Manager  
Stage Manager  
Costume Design  
Lighting Design  
Set Design  
Sound Design  
Original Music  
Properties  
Wardrobe  
Lighting Rigging  
Poster  
Programme  
Front of House

Ross Gumbley  
Annette Searle  
Nick Hobden  
Bernadette Richardson  
Nelleke Passchier  
Ian Harding  
Pim Van Duin  
Jonathan Hill  
Amelia Hill  
Alisdair Muir, Brenda Hayes  
Geraldine Clarke, Sue Mather  
Phillip Watson, Phil Dean  
Pim Van Duin  
Brenda Hayes  
Victoria Southgate, Gill Edwards  
Mary McKeown

Acknowledgements

Amon Brown Elmwood Players  
CentreStage The Court Theatre

**PlaceMakers**  
**Know how. Can do.**



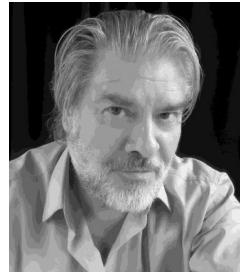
**THE HOUND OF THE  
BASKERVILLES** 2025  
by **Sir Arthur Conan Doyle**  
Adapted for the stage by **Simon Williams**

Directed by **Ross Gumbley**

**7:30pm  
19–29 November  
Elmwood Auditorium  
[www.repertory.nz](http://www.repertory.nz)**

A Community Theatre production of The Hound of the Baskervilles  
by special arrangement with Joseph Weinberg and The Play Bureau

## NOTES FROM THE DIRECTOR: ROSS GUMBLEY



*The Hound of the Baskervilles* when shed of its delicious comfy crime capers is an examination of the origin of evil. It pits the rational mind against a subconscious, pagan mindset that defaults to superstition when faced with things it can't understand. Sherlock Holmes, of course, is the ultimate rationalist. He believes that evil does not arise from demons, monsters or the undead, it comes, instead, from the minds and deeds of the living. Those menacing figures you will see tonight, skulking in the depths of Pim Van Duin's atmospheric set, represent that evil.

Author Conan Doyle (pun intended) does love torturing his characters. He takes those with an enlightenment frame of mind, who believe in a scientific explanation of the world, and puts them at the cusp of that understanding. He gets them to ask themselves what was that bump I heard in the small hours of the night? Was it the house contracting after the heat of the day? Or is it a demonic Hound on the oak staircase climbing straight out of the gates of hell? No... it's just a creak in the woodwork... isn't it?

It has been an absolute pleasure to bring this play to you. I have been so moved by the enthusiasm and talent of this company. From all the designers, composer and those who did the hard yards to realise the vision of this production; it has been nothing short of breathtaking to see their commitment, skill and love of the craft. And what a joy it has been to stalk this play down with these actors; their talent and joy of playing renewed my enthusiasm with every rehearsal. So, sit back and let them guide you through the depths of bleakest Dartmoor and through darkest chambers of the human heart.

Ross Gumbley

### Director

### Co-Director & Choreographer: ANNETTE SEARLE

Annette is a recognised dance and drama educator, choreographer and director. She studied at the New Zealand School of Dance winning the prestigious "Best All Round Dancer" on graduation. Since then, she has worked in both professional and recreational theatre and has a passion for choreography and movement for actors. She is a registered teacher, has a Bachelor of Education Degree and holds a Master's Degree in Visual and Performing Arts. More recent productions as choreographer and director for community theatre include *Cat on a Hot Tin Roof* and *Chook Chook* for Canterbury Repertory Theatre, *Annie* and *Fifty and Fabulous* for Riccarton Players and *Chicago* for North Canterbury Musical Society.



Having worked as choreographer on productions alongside Ross Gumbley for The Court Theatre including *Much Ado About Nothing*, *Side by Side by Sondheim*, *A Shortcut to Happiness* and *Mum's Choir*, Annette has enjoyed working alongside him once more. Reigniting the playful creative collaboration from past productions and supporting Gumbley to create his vision of this play has been a pleasure. She has enjoyed the enthusiasm of a dedicated cast who have embraced the devising process of ensemble movement with a refreshing openness.

Annette Searle



Mark Darbyshire as Dr. Watson



Michele Johnson  
Dr Mortimer



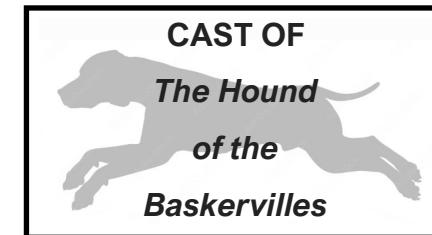
Millie Rivers  
Mary



Claire Bruce  
Laura Lyons



Dimitri Gibara  
Shepherd, Retainer, Cabbie, Seldon, Sergeant



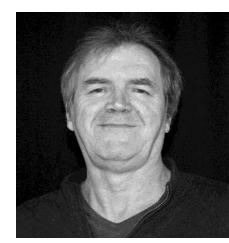
Michael Adams as Sherlock Holmes



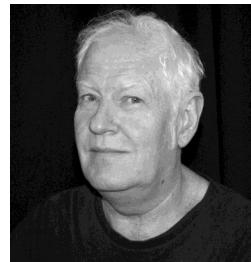
Sydney Hogarth  
Barrymore



Marilyn Ollett  
Eliza Barrymore



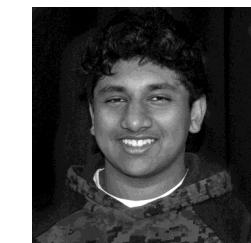
John Ashton  
Sir Hugo, Stapleton



Russell Haigh  
Sir Charles, Guard, Young Jim



Sebastian Boyle  
Sir Henry Baskerville



Aidan Rajapakse  
Cartwright



Jenny May  
Beryl Stapleton

